

years, if I get very good at cartooning, and progress, then I could, you know, do some comic books in the mainstream. That's my goal someday. I'd love to do Captain America. I have a lot of stories that I've been working on.

MM: *Have you thought about taking the reoccurring characters from your art, like Jeremiah the Frog or Vile Corrupt, and putting them in a cartoon so that...*

DJ: Yeah, I would like to. I still draw them a lot and I've been trying to come up with some new characters, but you know, like I say, I've been selling just about everything. Every time I get a drawing, I either sell it to my dad, he saves them, I sell them in Austin, or I have an art show. I'm trying to remember them, my basic ideas for a story, but you know I really don't have any of the drawings I did already. They're already gone.

MM: *Maybe you could start making photocopies before you sell them.*

DJ: Yeah... And then I buy Beatles bootlegs with the money, you know. I went to a record collecting convention in Austin last week and I got about four hundred dollars worth of Beatles bootlegs. (laughs)

MM: *Wow, how are they?*

DJ: Oh, they're great. I was listening to one right when you were calling.

MM: *Which one?*

DJ: The one I was listening to had some "Magical Mystery Tour" out takes and stuff like that. Like the backing track to "Hello Good-bye." It's pretty interesting... The money does go by fast when I have it. When I have money I'm sure to be down at the comic book store, buying old Jack Kirby comic books and stuff like that, you know.

MM: *What are your thoughts on Captain America? I believe I've heard a theory of yours that he's going to happen in the future, that there's actually going to be a real Captain America one day.*

DJ: In my theory what I mean is that... they exist on sort of a realm, especially for children... imagination. You know, cartoon characters and things children believe in, they exist. Just like Santa Claus I guess. But somehow, in a child's imagination, they exist, you know.

MM: *I do like the theory that there will one day be a real Captain America though.*

DJ: Well, I don't know. Wouldn't that be a surprise? Everybody would go, "Hey, there's Captain America! There's the Incredible Hulk!" (laughs)

(We change subjects and begin to talk about when he first met Laurie, the subject of many of his songs, and how he first got started with music.)

DJ: I was already trying to write and I was listening to the Beatles. And I was listening to early Queen music. But when I met her, she told me, she said, "You do that well." That's all she said. I wrote a couple songs for her. After that, every day I was behind the piano pounding away. (laughs)

MM: *What were the early songs like?*



DJ: Well, the early songs were more sort of CFG-oriented songs... "I love everybody but nobody loves me." Songs like that.

MM: *When was the happiest time of your life?*

DJ: That would be now, man. Things are just happening. I'm having more and more fun than I've ever had before. And the new songs that we're coming up with as a band are just as great as anything I've done, so I'm excited.

MM: *Are your parents supportive of what you're doing now?*

DJ: They're very supportive. I'm living with my parents still. I plan to move to Austin eventually though... I listen to records

a lot more than I make music right now but I plan to really start to try to write for the Nightmares and try to draw and play all day instead of just goofing off, you know.

MM: *I know that you have good times and bad times, just like everyone does...*

DJ: Yeah.

MM: *But I guess it's been a while since you've had a bad time.*

DJ: Like I say, things are going alright. I figure I'm not going to let up. I'm getting better. I'm going to keep it going, getting better.

MM: *Is Austin somewhere you want to be permanently then? Have you ever thought about going back to West Virginia?*

DJ: You know, we did go back one time. I went back to West Virginia in about '88 or something like that, '87 I guess. And I lived there for a while and did some albums like "1990" and "Artistic Vice." And then I ended up moving back here to Texas with my parents. We've been here for almost ten years. I've lived off and on in Austin.

MM: *Do you wish that you'd done anything differently up till now?*

DJ: Well, there's nothing that I can really do except to concentrate and get better at my art and stuff, you know, while I've got time... hoping that some day we might be commercially accepted, you know, or be able to make a good living from it. That's what we're trying to do and I figure that it'll work out, you know.

MM: *Did your stuff get more popular as a result of Kurt Cobain citing you as an influence and wearing your "Hi, How are You?" t-shirt?*

DJ: Yeah, I hope to be famous someday. That's what we're trying to do, you know.

MM: *Don't you feel as though you're already pretty famous?*

DJ: Well, not famous enough, as far as the bank account is... I just want to make a good living so I can get a place of my own, get a car, things like that, you know... and continue on with the music. Because, you know, my band, they all work right now. If we made enough of a living, we could all afford to not work and just play music all day. That would make a difference. Seven days a week would make a difference. (laughs)

MM: *Did I read somewhere that you*