

**DJ:** Hello.

**MM:** Hello, can I speak with Daniel please?

**DJ:** This is Daniel.

**MM:** This is Mark Maynard. We met last Saturday at South By Southwest (SXSW).

**DJ:** You're from a record company?

**MM:** No, no. I'm not from anywhere. I'm from *Crimewave USA* magazine. We talked about doing an interview and you asked me to call you at home.

**DJ:** Sure, Sure. I could do an interview right now if you wanted.

**MM:** Sounds good... How are you doing?

**DJ:** Oh, pretty good. We're getting ready to go to a show tonight in Austin. We're playing at Emo's.

**MM:** When I saw you last week, there was a woman with you. She told me that you and she were engaged.

**DJ:** Yeah, I met this girl and we really got going with each other, so I'm real excited about it.

**MM:** What do you think is going to happen there? Have you seen her since?

**DJ:** She's coming to the show tonight you know... and we really got going with each other... so I'm excited.

**MM:** Cool. I hope it works out for you.

**DJ:** Yeah, it's pretty cool.

**MM:** I have a few of your drawings...

**DJ:** Are you going to use some of them in the article?

**MM:** I'd like to.

**DJ:** Doing the art shows has been one of the main ways for me to get money these last few years. I sell drawings and I have shows and then I hit the comic book stores and the record stores and stuff like that.

**MM:** It's good to have money coming in from more than one place.

**DJ:** That's true.

**MM:** Do you have anything else going on right now?

**DJ:** This new band that I have, we call ourselves Danny and the Nightmares. They made up the name. And it's the funnest time I've had with a band ever. It's been two years now and we've been working on material and Paul Leary is going to produce us. Paul said he would and we've been rehearsing and waiting for that to happen.

**MM:** What about the last record, are you going to have it released through anyone?

**DJ:** Yeah, "Rejected Unknown" was

released in Austin only on Brian Beattie's label, you know, but it's going to be released officially now throughout the United States very soon by another record company that we're working on deals with.

**MM:** Great. I'm happy to hear that.

**DJ:** Yeah. (laughs)

**MM:** So, you're doing good with the new band, and you're liking them a lot?

**DJ:** Yeah, they're my best friends and they live here in this small town, Waller, here about two hours outside of Austin... since we all live close-by here... Anyway, I did a show one night and this guy came up and said, "You live in Waller? I live in Waller." I said, "You play guitar?" And he goes, "Yeah." And that was Jason. And ever since then me and Jason and his wife, Bridget, she plays drums, get together at least once a week, making up songs and doing songs. We have other members now. We have a bass guitar

coming out soon.

**DJ:** Yeah, me and Jad have two albums coming out. We've just signed the contracts for those. The first album that's going to come out is a re-release of stuff we did in about 1988. It's called "It's Spooky," and it will have every track we did, besides all those that were originally on the album. It's supposed to have all the tracks. And I really had a lot of fun recording with him, and then, I guess it's been almost two years now, me and Jad did another record with another friend from Austin, Chris Boltman. We call ourselves the Lucky Sperms. (laughs) And we have an album coming out with that soon too. Both on the same label, Jaguar.

**MM:** Are you going to try to tour?

**DJ:** Yeah, we'd like to tour, if we can find someone to tour with. That's one of the ideas we have for when the Danny and the Nightmares album comes out, you know.

## If we made enough of a living, we could all afford to not work and just play music all day. That would make a difference. Seven days a week would make a difference...

player and lead guitar player.

**MM:** I think the last time I saw you play, before just now at South By Southwest, was in New York. You were playing with Kramer and I...

**DJ:** Yeah. Are you from New York?

**MM:** No, but I try to get there whenever I can. I live in Michigan.

**DJ:** Oh, I see.

**MM:** You seemed to be a lot happier on stage at South By South West.

**DJ:** Yeah, I was pretty happy, you know. It was one of our bigger shows... so we hope to get more and more people to get to the shows.

**MM:** I'm sure word will spread.

**DJ:** Our songs are also on CD Selective... putting the songs from the tape "Songs of Pain" on CD. That's been going on for about a year.

**MM:** How's it been going?

**DJ:** They sell well, I guess.

**MM:** How are other things going? I hear that you and Jad (Fair) have something

**MM:** Are you still traveling with your dad when you do shows?

**DJ:** Yeah, we're going to Canada next week.

**MM:** You and your dad and the Nightmares?

**DJ:** Well, the Nightmares aren't coming... since they couldn't pay for everybody. I sometimes do some solo shows, just to get some money, you know... but it's mainly me and the band, you know.

**MM:** I'd heard that you and your dad travel a lot together, but I didn't see him at your show in Austin.

**DJ:** Yeah, dad wasn't there. I rode with my friends.

**MM:** Is there anything you want to talk about, like the Beatles... or comic book characters?

**DJ:** Yeah, I draw some of my favorite comic book characters, but I've been getting some people telling me, "Hey, those are copyrighted characters... How can you get away with drawing Captain America and that?" But I do plan to... I'd love to, in like five